

— SATOYAMA x BILOURA · INTERCULTURAL ARTS COLLECTIVE

SINKING ISLANDS

LIVE CONCERT & PERFORMANCE · ON THE RISING SEAS

A poetic requiem for a world one step from its end — and for the beauty that still throbs inside it.

MUSIC · DANCE · PERFORMANCE — TOURING EUROPE



THE INVITATION

Whales watch in amazement as humans flee their submerged homes.

Landing strips underwater, small paper journals drifting on the tide.

A requiem sounds for drowned trees that once held the nests of migratory birds.

And a single grain of sand — *enough, just for a moment, to jam the gears of the system.*

THE ENSEMBLE

Satoyama × Biloura

Satoyama, an oniric jazz band, and **Biloura**, an intercultural performing-arts collective, merge sound, movement and image into one submersive ritual on the climate emergency of rising seas. Over years of shared research the six artists have built a single performative language where music, movement and poetry intertwine and melt — telling stories that leave no trace in the books.

Luca Benedetto

TRUMPET · SYNTH · PERFORMER

Christian Russano

GUITARS · PERFORMER

Marco Bellaïfiore

DOUBLE BASS · PERFORMER

Gabriele Luttino

PERCUSSION · PERFORMER

Angie Rottensteiner

VIOLIN · VOICE · PERFORMER

Silvia Ribero

VOICE · PERFORMER



THE WORK

An immersive ritual where music, body and image drown together.

Sinking Islands is an interdisciplinary work between **music, dance and performance**, built around the climate crisis and the imminent threat of rising seas. Two performers from Biloura and four musicians from Satoyama share a single stage with no watertight roles — passing rhythm, voice, gesture and costume between them like an **ecosystem**: interdependent, inexorably connected.

Music, stage action and evoked image are its **three co-protagonists**, staging a poetic requiem and constructing surreal pictures that point to unfortunately real events. The audience is seated in front: an immersive, circular soundscape that suspends the modern human and evokes the timeless forces of life and death.

No nihilism, no cynicism — only a salvific awareness of communities in which there are neither the last nor the expendable.



THE JOURNEY

A long-term research, travelling north.

2021**GENESIS****Born from the Pacific**

A long-term research project and a new collaboration between Satoyama and Biloura. The first residency builds a dance-theatre dramaturgy around Satoyama's *Sinking Islands* album — the landscapes and sounds of Kiribati, the Solomons, Tuvalu, and of Venice, all at risk of vanishing into the ocean. Work-in-progress shown at Teatro Bertagnolio, Ivrea (IT).

2022**DEEPENING****A liturgy of drowning**

The second residency reshapes the space into a circular, immersive arrangement and deepens the dramaturgy into a “liturgy of drowning.” Presented at POLIMORFA festival (IT), where audiences connected powerfully with the theme.

2025**THE NORTH****The melting north**

The research expands toward the Arctic and the disappearing land-ice of Scandinavia and Northern Europe, connecting distant places struck by the same phenomenon — a submerging south and a melting north, bound by one cause.

Now**ON TOUR****Sinking Islands 3.0**

The current touring version, travelling across Europe to amplify and deepen the research — and moving as slowly and sustainably as the message it carries.



PAPER BOATS · SAND · RECYCLED PLASTIC

ARTIVISM

The tour is part of the message.

Sinking Islands travels as lightly as it can. Every performance helps finance a **sustainability project** — a concrete choice to build, through music, a more equitable and sustainable world. At the close of each concert the audience receives a **tree seed**: a small, deliberate gesture, followed by an open round-table on “artivism.”

- ◆ **Train touring** wherever the route allows
- ◆ **No single-use plastic** on the road
- ◆ **Local vegan / vegetarian** catering
- ◆ A **tree seed** for every spectator
- ◆ Post-show **round table** on artivism

TECHNICAL

What the show needs.

Sinking Islands adapts to both theatre stages and concert venues, frontal or in the round. Full technical rider, stage plot and input list supplied on confirmation. The company can adapt scale to mid- and large-format venues.

→ **SEE TECHNICAL RIDER — APPENDIX**



IN THE PRESS

Daring and melancholy races, beauty that knocks on the chest through sheer artistic sincerity — an evocative, energetic and refined journey, free from every restriction.

MONICA QUADRAROLI · RADIOAKTIV

BRING IT TO YOUR STAGE

BOOKINGS

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+39 340 859 7636

WATCH

Teaser [youtube.com](https://www.youtube.com)

Full live version [youtube.com](https://www.youtube.com)

ONLINE

satoyama.eu

biloura.com / [sinking-islands](https://www.sinking-islands.com)

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[@biloura_performing_arts](https://www.instagram.com/biloura_performing_arts) [instagram](https://www.instagram.com)

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